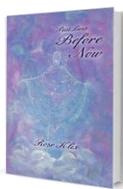


BOOK REVIEWS



Past Lives Before Now "Rose bravely revealed herself as she sought answers for current problems in past lifetime experiences. The life lessons she learned from each were pinpointed and examined. The joy she experienced as she "floated" makes me wish I could go "floating" too." – Ellen

"Your book inspired me to begin transcribing my own LBL (Life Between Lives) from many years ago! I continue to compliment you for getting it done and for your awareness. I loved it near the end when you commented – 'enough of the past; time to move on.' What a great lesson for all of us." - Eleanor Heacock

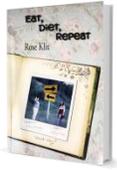


WARNING: The last short story in this collection contains swear words, biker bar scenes, and uncivilized behavior.

My Short and Long-Stemmed Stories Sixteen of Rose's short stories are compiled into this collection from the shortest length to the longest.

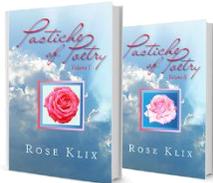
"My Short and Long-Stemmed Stories collection offers gentle insight into the lives of people, who may seem familiar. Some of the stories, like life, make the reader ask, "What happens next?" Others offer an O. Henry twist at the end. There are no thorns, just kindness and compassion for the young and old, bowlers and bikers, whose stories make up this book." – Rosemarie Shields, Professor Emerita, English and Humanities, Milligan College, Tennessee. "

In my reckoning a short story collection has three things. 1) Stories I like. 2) Stories I don't like. 3) Stories I flat out don't understand. Rose Klix's "My Short & Long-Stemmed Stories" proved me right—in my opinion. The bulk of the stories tug at the heartstrings: children, old people, death. And the endearing birth of a son who must either ring out the old year or usher in the new one— no small decision here. Bowling should never be written about. For me, there's no way to make it interesting. Same thing with online gambling. Don't understand it. And don't want to. My favorite story was the last one in the book: "Ridin' Easy." It was a great opportunity for Klix to give the reader more grit. After all, she had posted a warning that "uncivilized behavior" lay just ahead. Somehow I don't think Shooter, the Harley-riding, growling-grizzler, would say, "F*** yeah, Chief." Although I was looking for more, the pissing contest was about as gritty as Klix got. Some of the stories ended, for me, too soon. I would've liked a couple more bites to round out what had been a hearty literary meal. All in all, considering the human emotion this writer can tap, the collection is worth reading. – Mary Ann Artrip, author of *Rooney Boone*.



Eat, Diet, Repeat January 2014 is a good time to release this poetry collection while you put your New Year's Resolutions for dieting into action. Rose's humor comes through even when she is experiencing angst about the best weight and healthful foods. Her influences include her internal Gemini twins, Mama Cass, and Twiggy! This book includes sixty-six food and diet related poems (thirty-seven new since *Pastiche of Poetry* was released); 102 pages. The poems are heartfelt and humorous as the poet experiences food and diet related influences, consequences, and temptations with her internal Gemini twins, Cassie and Polly.

"*Eat, Diet, Repeat* by Rose Klix deserves a place on my shelf, in my refrigerator. Maybe I'd read a few tasteful poems before grabbing cream cheese to smear on a bagel. Or maybe it could be tucked between the boxes of crackers on a pantry shelf, near the popcorn for something to read when a bowl of crunchy, airy saltiness feels so right, but isn't. Getting mad at foods is easier than limiting their intake or banishing them from the house, as Rose Klix has reflected upon in numerous funny poems over the years. This collection of writing on the see-saw struggle of gratification and restraint is a joy to read and share anywhere." Rosemary Dunn Moeller winner of the 2013 South Dakota State Poetry Society chapbook contest *Four Quarters to a Section*.



Pastiche of Poetry, Volume II

In Rose Klix's two-volume collection of poetry, many of the poems published in *Pastiche of Poetry* were award-winning and previously published. This hodgepodge collection was written starting from her teenage years to her more mature era. She decided to celebrate fifty years of writing poetry and include them in two books.

Poetry is arranged alphabetically by title. Purchase them separately or complete the set by buying both volumes.

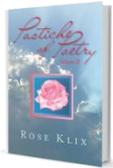


Pastiche of Poetry, Volume I (A-M)

"In this collection, Rose Klix's passion for poetry can be traced from her teenage years to the present. In this poetic journey, she releases her "baggage" of disappointment and loss, turning outward to celebrate subjects as diverse as the Native American Corn Mother Selu and the creator of modern dance Isadora Duncan. Her poems show the reader that poetry can inform, amuse, and inspire." – Gretchen McCroskey, author of *Finding My Way Home*

"With creative license Rose Klix uses life's joys and travails to express tongue-in-cheek humor, wistful memories, and points of view to ponder. Today, find the time to wander through a poetry garden created from Rose's heart." – Carol C. Jackson, author of *My Way* and *Georgie the Gifted Giraffe*

"Moments of Meaning" may best describe the poetry of Rose Klix as she shares her lifelong journey in this book. Rose brings each reader moments of joy, sadness, perceptions, dreams, humor and pain. You will be surprised. When you desire feeling, you need to share these moments that Rose has captured so beautifully." – James D. Collier, author of *Seeds of Wonder Poetry for the Mind That Lives*



Pastiche of Poetry, Volume II

"What is Rose Klix about? "I planted roses once again. They root. I tend to move on." *Pastiche of Poetry, Volume II* is a continuation of her lifelong journey spanning five decades of verse. Rose's life story is rooted in this "hodge-podge" journal of poetic accomplishments. Her intuition prunes the random branches of daily life into a shaped surety. This accessible collection provides readers with an insightful poem-a-day stroll through an eclectic rose garden of verse." – Janice Hornburg, author of *Perspectives*

"*Pastiche of Poetry, Volume II (N-Z)*, by Rose Klix, follows one poet's journey over fifty years of writing, encountering poems of loss, frivolity, and nearly every emotion in-between. Using numerous formats and styles, Klix introduces her readers to many new faces and forms of poetry, many of which have placed in contests nationwide. In "Ode to a Telephone," she simultaneously celebrates the gifts of technological communication, while reminding readers of the irreplaceable and priceless wonders of human interactions. The tenderness and ensuing strength in "Pruning Rose" brings tears of hope and admiration. And the lovely "November Fall" reminds us, ". . . November/leaves hold on until/their forever./I will,/ too." Readers are in for such a treat with this touching and delightful volume; Klix offers something for everyone here." – Chrissie Anderson Peters, author of *Dog Days and Dragonflies*

Rose Klix calls her book of poems a potpourri. It's more than that. It is a celebration of this wonderful world. Here are poems of wit and wonder, always cast in humor and optimism. Even cancer and divorce cannot suppress her exuberant spirit. She remembers and honors her parents in "Squeet and Twirly." The "Roaring Twenties" captures an historical era. "Peace Chief" honors a little known Eighteenth century Cherokee chief. And she welcomes spring with a sneeze. Read and enjoy." – Nancy M. Fisher, author of *Vision at Delphi* and *Flame Dancer*



God, My Greatest Love This book includes fifty-five religiously inspired poems. The poet feels God is first in her life. Through poetry, she expresses impressions of God and Nature, God and Faith, God's Angels, Holy Spirit, Jesus, Country, Family and Others, Survival with God's Help, and Prayers.

"In *God, My Greatest Love*, Rose Klix uses the familiar to inspire thoughts of God and bring about spiritual reflection of our relationship to Him and to the world around us. Her words paint images on the page that are both challenging and comforting. "In my imperfection, He loves me anyway." – Judith V. Hensley, author of *Mountain Wisdom: Mountain Folk*

"Rose Klix has brought out a collection of poems written over a span of 50 years. Quite an accomplishment! Each poem is like a tiny reflecting pool sometimes reflecting conventional beliefs about life and nature, and sometimes reflecting what one learns from tending a garden or from making forays into the mountains. Each poem reflects a bit of heavenly wisdom. May she have another 50 years of such reflections!" – L. R. Sumpter, author of *We are like a Brilliant Star*

"I find the poetic writing of Rose Klix to be very inspiring. Her vast collections of thoughts in *God, My Greatest Love* are a true gem. My favorite of these poems is 'Always and Forever' which reflects upon Jesus, God's most precious Son of whom we should all stand in awe." – Tony Kilgore, *Common Ground Herald*